

Michael Jackson's Megahit
HEAL THE WORLD

Bearbeitung: Hermann Bayer

Rubato

Andante

Diskant

1.Soprfl

2.Soprfl

3.Soprfl

Altfl

Tenorfl

Lyra

Rubato

Andante

Baßxylo

Pauken

in Ges, Ces, Des u. Fes

Fes nach Es

Perc.1

Woodblock

Perc.2

Shaker

Claves

Schlgwk

Toms/Triangel

Snare

Bass-Drum/HiHat

Rubato

Andante



Diskant

1.Soprfl

2.Soprfl

3.Soprfl

Altfl

Tenorfl

Lyra

Baßxylo

Pauken

Perc.1

Perc.2

Schlgwk

mf HiHat (geschlossen) auf 2 + 4

Diskant

1.Soprfl

2.Soprfl

3.Soprfl

Altfl

Tenorfl

Lyra

Baßxylo

Pauken

Perc.1

Perc.2

Schlgwk

The musical score is written for a full orchestra and vocal ensemble. It begins with a key signature of one sharp (F#). The vocal parts (1. Soprano, 2. Soprano, 3. Soprano, Alto, and Tenor) feature intricate melodic lines with many slurs and ties. The instrumental parts include a Lyra (lute) with a dynamic marking of *mp*, a Bass xylophone with a rhythmic pattern of eighth notes, and various percussion instruments (Pauken, Perc. 1, Perc. 2, and Schlgwk) providing a complex rhythmic accompaniment. The score is divided into four measures, with some measures containing rests for certain instruments.